

## Caitlin Reddington Davis

Doctoral Candidate | Department of Anthropology | Yale University | Caitlin.davis@yale.edu

### EDUCATION

2018 – present (Dec 2024 anticipated) Yale University; Doctoral Candidate; Anthropology  
2018 – 2022 Yale University; Master of Philosophy; Anthropology  
2014 – 2016 Leiden University; Research Master of Arts; Archaeology  
2010 – 2013 Boston University; Bachelor of Arts; Archaeology, Anthropology

### MUSEUM EXPERIENCE

2024 Princeton University Art Museum; Independent Contractor  
2022 – present Yale University Art Gallery; Wurtele Gallery Teacher; New Haven, CT  
2021 – 2022 Yale Peabody Museum of Natural History; Museum Collections Assistant; New Haven, CT  
2014 Museum of Science; Accessibility Intern; Boston, MA  
2012 – 2013 Gabel Museum of Archaeology; Curatorial Intern; Boston, MA

### ARCHAEOLOGICAL EXPERIENCE

2022 – present Proyecto Arqueológico Los Chatos-Montana; Guatemala  
2020 – present Usulután Pottery Project; USA, Guatemala, El Salvador  
2019 Proyecto Arqueológico Cotzumalhuapa; Santa Lucia Cotzumalhuapa, Guatemala  
2019 Transportadora de Energía de Centroamérica S.A; Mazatenango, Guatemala  
2016 Proyecto Arqueológico Centro de Nicaragua; Chontales, Nicaragua  
2012 Belize River East Archaeology Project Field School; Belmopan, Belize  
2011 – 2013 Archaeological Institute of America; Lectures and Fellowships Assistant; Boston, MA  
2010 Boston University Archaeology Lab; Boston, MA

### TEACHING EXPERIENCE

2020 – 2023 Yale University; Teaching Fellow; Department of Anthropology  
*Courses: Aztec Archaeology & Ethnohistory; Great Civilizations of the Ancient World; Archaeological Ceramics*

202 University of California Berkeley Office for International and Area Studies; Educational Content Creator

2017 – 2018 Caldwell University; Adjunct Lecturer of Anthropology; Faculty of Sociology  
*Courses: Cultural Anthropology; Sex and Gender across Cultures*

2017 Brookdale Community College; Adjunct Instructor of Anthropology; Faculty of Anthropology  
*Courses: Introduction to Anthropology*

2015 – 2018 Colts Neck School District; Substitute Teacher

2015 Leiden University; Teaching Assistant; Faculty of Archaeology  
*Courses: World Archaeology; Visual Culture; Archaeology of Mexico*

### PUBLICATIONS

Davis, Caitlin Reddington 2022 Metaphorical Diphraasis in the Murals of Tulum. *Journal of Manuscript and Text Culture* 1:3-29.

Davis, Caitlin Reddington and David Rafael McCormick Alcorta 2022 Formative obsidian procurement and production in Salinas La Blanca, Guatemala. *International Association of Obsidian Studies Bulletin* 67:15- 26.

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**GRANTS & FELLOWSHIPS**

2023 – 2024 Annie G.K. Garland Fellowship; Yale University

2022 International Dissertation Fellowship; The Whitney and Betty MacMillan Center for International and Area Studies; Yale University

2021 National Science Foundation Research Subsidy; Missouri University Research Reactor; University of Missouri

2021 – 2023 Doctoral Dissertation Improvement Grant; “Doctoral Dissertation Research: The Role of Material Culture in Developing Social Integration”; National Science Foundation

2021 Peabody Fellowship; Yale Peabody Museum of Natural History; Yale University

2020 – 2021 Allan H. Smith Fellowship; Yale University

2020 Summer Fellowship for Language Study; The Whitney and Betty MacMillan Center for International and Area Studies; Yale University

2020 Summer Fellowship; Archaia Program for the Study of Ancient and Premodern Cultures and Societies; Yale University

2019, 2021 Albers Traveling Research Fellowship; Department of Anthropology; Yale University

2014, 2015 Bronze Excellence Scholarship; Leiden University

**INVITED TALKS**

Davis, C.R., 2019. Metaphorical Diphraasis in the Murals of Tulum. Invited paper presented at the Workshop on Manuscript and Text Cultures, Queen’s College, Oxford University.

**CONFERENCE PAPERS & POSTERS**

Davis, C.R., 2024. Usulután pottery in the Southern Maya Region: paste composition & potting communities. Paper to be presented at the Society for American Archaeology Annual Meeting, New Orleans, USA.

Davis, C.R., 2021. Formative Ceramic and Obsidian Transitions at Salinas La Blanca. Paper presented at Society for American Archaeology Annual Meeting, Online.

Davis, C.R., 2017. Flower & Song: Exploring Literacy in PostClassic Mesoamerica. Poster presented at Society for American Archaeology Annual Meeting, Vancouver, Canada.

Davis, C.R., 2015. Ritualized Discourse in the Mesoamerican Codices. Poster presented at ARCHON Research School of Archaeology Conference, Amersfoort, Netherlands.

Davis, C.R., 2015. Applying a Central Mexican Approach to a Maya Codex. Paper presented at the Symposium Onderzoek Jonge Archeologen, Leiden, Netherlands.

Davis, C.R., 2015. Miscarriage and Fetal Personhood: Attitudes Towards the Unborn in Precolumbian Mesoamerica. Poster presented at the Archaeology, Identity, and Personhood Conference, Leiden, Netherlands.

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**SERVICE**

- 2021 - 2022 Student Representative, Department of Anthropology; Graduate Student Assembly; Yale University
- 2020 Summer Fellowship; McDougal Center for Graduate Student Life; Yale University
- 2019 – present Ancient Latin America Lecture Series Committee; Department of Anthropology; Yale University
- 2019 - 2021 Graduate Fellowship in Public Service; McDougal Center for Graduate Student Life; Yale University
- 2019 – 2020 Archaeology Brown Bag Lecture Series Committee; Department of Anthropology; Yale University

**LANGUAGES**

English: native

Nahuatl: limited working proficiency, can read with dictionary

Spanish: intermediate proficiency

**PROFESSIONAL AFFILIATIONS**

- 2017 – present Society for American Archaeology